

Art Auction Catalogue

Annapolis Royal Historic Gardens

2:00 PM Sunday, Sept 26, 2010

We are pleased to present donated collections that consist of more than 45 items, mostly original oil and watercolour paintings and quality prints by several well known Nova Scotia and international artists, as well as works by local artists and art works originally purchased at the annual "Paint the Town" event in Annapolis Royal. A consigned **Maud Lewis original**, a painted relief wood carving and one sculpted work are also included.

These works were donated by several donors, and we sincerely thank them all. A very special thanks to Gordon Totten and Patrice Duggan whose initial donation of some 40 pieces of artwork became the genesis of this special Art Auction in support of the Gardens!



Lot # 01

Roses with Bird

16" x 20" framed original watercolour by Frances Henry



Lot # 02

Water Lily

16" x 12" framed watercolour by Frances Henry



Lot # 03

Shed

Framed 15" x 12" original watercolour by Vi Fairburn



Lot # 04

Two Sea Otters

Framed LE (80/150) print 4.5" x 7.5" (sight) signature indecipherable



Lot # 05

"Queen's Wharf, Fort Anne"

Painted 18" x 15" carving by Ralph Pardy



Lot # 06

"The Autumn"

A framed 1978 Limited Edition (31/100) print, 20" x 22" (sight), by Yugoslavian artist Branco Dimitrov



Lot # 07

“Morning Fog”

43” x 24” framed LE print (48/100) by Ron Bolt



Lot # 08

“Whale Watch”

11” x 9” framed original on masonite board by C.G. Sampson



Lot # 09

“Apple Tree by Market”

11.5” x 13.5” framed stitched original by Bonnie Baker



Lot # 10

“Home Entertainment”

32” x 27” framed LE (14/46) print by Halifax artist “Excel”



Lot # 11

Acadian Gent's Costume

Hand tailored; size Large



Lot # 12

“Madonna and Child”

A quality framed (17.5” x 19.5”) 1985 limited edition (5/20) print by Alexandra Dikeakos



Lot # 13

“Savanna Rose”

Framed 1977 air brush original, 29” by 36.” Artist’s signature indistinguishable. Note: light paint flaking on rose (intentional?)



Lot # 14

Handmade fly rod, with Condex reel.

Made and signed by the late Claude Owen of Toronto (reel needs repair)



Lot # 15

“Back in Them There Days”

Framed 30” x 24” pen on paper by the late Nova Scotia artist Harold Cromwell of Weymouth



Lot # 16

Pastoral scene

Framed 24” x 20” original watercolour (1975) by the late Ottawa artist and Bridgetown native Gerry Spicer



Lot # 17

“The Eye”

A framed and signed original watercolour painting by Nova Scotia artist Tom Forrestall (artwork 8” x 5.5” in a frame 25”x 23”)



Lot # 18

Hummingbirds and Flowers

Pair of framed 1987 original watercolours, one vertical (15” x 16.5”) and one horizontal (13” x 10”), by Parker's Cove artist Vi Fairburn



Lot # 19

Wharf, Annapolis Royal

A framed 23”x 20” 'Paint the Town' original oil painting by Wayne Boucher



Lot # 20

“Oxen in Winter”

Framed original oil painting on art board by the late **Maud Lewis** of Marshalltown, Digby County. 13.5” x 12” (sight)

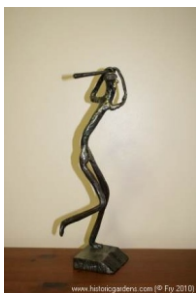
Please note: This painting is consigned and subject to 15% HST. A portion of the proceeds will be donated to the Gardens.



Lot # 21

Sailing Ships in Halifax Harbour

40” x 28” framed LE print (33/200) by Halifax artist Dusan Kadlec



Lot # 22

“Batter”

Signed 1995 iron sculpture (17”) of baseball player by G.A. Jank of Mount Hanley, Annapolis County



Lot # 23

“Interlude”

24” x 30” framed original oil painting by Halifax artist Tom Guinan



Lot # 24

“Cardinal”

1999 framed 12”x13” watercolour by Aylesford artist Twila Robar-DeCoste



Lot # 25

“Irises”

1996 framed 12” x 19” watercolour by Twila Robar-DeCoste



Lot # 26

Wildflowers

12” x 15” framed original watercolour by Vi Fairburn



Lot # 27

Garden at Newman's

21.5” x 21.5” framed original by Kirsten Butler (Granville Ferry)



Lot # 28

“Autumn Apples”

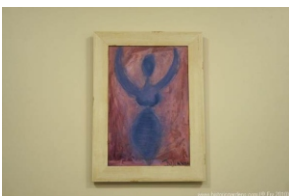
40” x 32” framed Limited Edition (77/100) print by Ron Bolt



Lot # 29

“Lupins”

Framed 14” x 14” cross-stitch original by Norma Fry, Annapolis Royal



Lot # 30

“Glory to the Goddess”

2002 framed oil painting 14.5” x 19.5” by Juliana Jonovan

Lots 31-36: The Morrisseau Collection



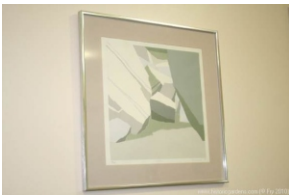
- 31.. Framed LE prints by acclaimed aboriginal artist Norval Morrisseau.
All prints, lots 31 through 35, are 17.5" x 24" (sight) and numbered 38/350.
- 32... Framed LE Morrisseau print
- 33.. Framed LE Morrisseau print
- 34.. Framed LE Morrisseau print
- 35.. Framed LE Morrisseau print
- 36.. Leatherbound LE (38/350) hardcover book,
"The Art of Norval Morrisseau" (1971) by Lister Sinclair and Jack Pallock; signed by authors.



Lot # 37

"The Good Place - Wolves."

Wildlife art by Terry Isaac. Framed LE print (520/1500)
Image is 32" x 14" in a 43" x 25" frame



Lot # 38

"Silver"

Framed 1979 LE (14/34) print by the late British artist Graham Sutherland.
Print is 14" x 14": (sight).



Lot # 39

"Showy Mums"

1976 LE (9/15) print by Robert Paterson, 13" x 15"



Lot # 40

"Kate's Room"

A framed 8" x 11" LE (29/375) print by Jane Watanaba.



Lot # 41

Antique World Map, 1882.

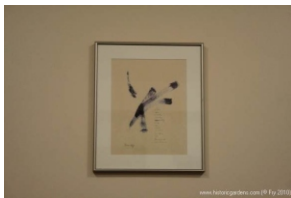
Framed 9.5" x 11.5" map published 1882 by Hachette, Paris.
Excellent condition.



Lot # 42

"Fat Cat"

11" x 25" framed photographic triptych print (1988) by Richard Watherwax of Key West, Florida



Lot # 43

Untitled

12" x 14" framed original art by Barry Stagg of Truro



Lot # 44

"Books for Summer" posters

By William Roberts. Framed pair, signed 18" x 12"



Lot # 45

"Window Box" & "The Inner Garden"

Pair of framed prints by renowned Wisconsin photographer Tony Casper.
Each 23" x 18", one horizontal and one vertical.



Lot # 46

"Soul's Awakening"

CW Faulkner print produced by Family Herald and Weekly Star, Montreal.
Framed 20" x 26"



Lot # 47

"Foot of St. George St."

A 14" x 11" framed 1998 'Paint the Town' painting by EW Barrett

Enjoy your art purchases. Thank you for supporting the Historic Gardens!